

MIKE TIANO CREÉTISVAN

Quotes from Some Online Publication Reviews

Sea of Tranquility ****

"These twelve tracks really showcase Tiano's singer/songwriter capabilities as well as his creative, progressive side...a nice surprise delivering twelve well thought out tracks, revealing excellent playing, fine songcraft and Tiano's wonderful melodies. All fans of sophisticated pop and progressive rock should not hesitate to give this a listen." <https://www.seaoftranquility.org/reviews.php?op=showcontent&id=23045>

Let it Rock ****

"...alluring melodicism leads the way...it's simple, unpretentious, albeit highly inventive, songwriting that reigns on the record." <http://dmme.net/mike-tiano-creetisvan/>

Roots Music Report *****

"Mike Tiano steps out on his own with the wildly exotic sound of his debut album Creétisvan. In the spirit of YES, Mike's music is also progressive and his mission on Creétisvan is an unexpected, yet pleasant surprise...Even though the music is experimental by design, and it may take a couple listens to truly uncover the vast sums of sonic delicacies within, on Creétisvan Mike makes the experience as easy as possible. The net result of Mike Tiano's compositional genius makes Creétisvan one of the most curious musical adventures of 2021." <https://www.rootsmusicreport.com/reviews/view/1330/album-review-of-creetisvan-by-mike-tiano>

Jazz Weekly

"Mike Tiano sings and plays guitar on this orchestrated album of sing-songy originals. Tasty and pretty pieces like 'On Hold' and the rockish 'The Dark Ages' feature classical instruments or choir, while Tiano gives some nice 12 string guitar work with fellow ax man Randy George on the melodic duet 'Dance of the Little Guys'. Upbeat pieces like 'A Natural' and 'Automaton' are reminiscent of early George Harrison or The Straws, with stories well told on 'Triad'. Personal musical musings." <https://www.jazzweekly.com/2021/07/mike-tiano-creetisvan/>

Exclusive Magazine

"Many who miss classic rock, in general, will find much to enjoy here for Mike's influences are apparent throughout the album, if none more so than the trio of openers 'There Behind You,' the translucent 'On Hold,' and the free flowing prog ambiance of 'Constant Companion'...one of my own personal favorites here, 'A Natural.' The album begins to round out with the deliciously effervescent 'The Evergreens'...with this quite tremendous album closing on the euphorically epic 'Emerge Triumphant' (which also features a live orchestra)." https://www.annecarlino.com/ex_cd.php?id=3518

JP's Music Blog

"...'There Behind You'...flows with attention grabbing solos and an addictive chorus. While Mike's vocals may not be the most accomplished, he pours his heart into the acoustic tale of 'On Hold,' while 'Dance Of The Little Guys' carries that progressive tone that Mike has followed throughout his career with Yes. When Mike strips down his sound, as in 'A Natural' is when you see the artist within, which allows his songwriting talents to shine. He closes out his new album with the graceful, floating melody of 'The Evergreens' and the up-beat, grand finale prog-rock number 'Emerge Triumphant.'" <http://www.jpsmusicblog.com/2021/03/progressive-rock-artist-darwin-goes.html>

The Ripple Effect – The XRoadie Files

"There Behind You just take one strange musical mind trip with amazing musicianship. On Hold soft melodies flow in your dreams. Constant Companion lost in memories singing with friends. The Dark Ages drifting on a cloud of melodic music and vocals. Dance Of The Little Guys sitting around strumming guitars and playing some excellent acoustic leads. Different Drummer steady beats soaring leads thumping bass with soaring vocals. Automaton just take one interesting mind trip. A Natural drifting in your dreams. Evergreen just flowering with great melodies. Triad sit back tap your feet clap and sing. (Because) You Win take a trip back to the late 70s and just enjoy the ride. Emerge Triumphant just take a magical musical prog rock journey." https://ripplemusic.blogspot.com/2021/07/the-xroadie-files_048014336.html

Quotes Direct From Musicians & Industry Professionals

"Mike Tiano's album caught the spirit of the '70s and it has a good vibe." – **Steve Hackett**

"Mike Tiano's project is adventurous, sonically rich and both enjoyable and refreshing." - **Lee Abrams**

"Mike has crafted an album that is true to his progressive rock influences as well as pop sensibilities in the style of the Beatles." – **Randy George (The Neal Morse Band)**

“‘Creétisvan’ harkens back to that creative time period of the late 1960s, early 1970s: impactful with certain amounts of melodic content permeated throughout. It’s very authentic.” – **Steve Smith, Grammy-Winning Recording Engineer**

“‘Creétisvan’ is a lovely, creative album that pulls at my heartstrings with a revitalized British rock sound, very much in the mold of the later Beatles and earlier progressive rock. Tiano’s voice takes me back to Peter Gabriel’s in the earlier Genesis albums, and the sonic landscape is lush and dreamy. The album is a wonderful work, a rich vein where musical miners will hit the motherlode and be splendidly rewarded.” – **Bill Martin: Philosopher, musician, author (‘Music of Yes’ & many others)**

“It’s very beautiful.” – **Jonathan Downes, Gonzo Multimedia**

Quotes from a Few Amazon Customer Reviews

[MJ ****: Mike Tiano emerges triumphant with debut release "Creétisvan"](#)

“I have purchased most of the latest releases from The Flower Kings, Neal Morse, Transatlantic, and Glass Hammer. Of all those, though, they were put on the shelf after one or two listens. Mike Tiano’s ‘Creétisvan’ has already matched the number of listens of all those albums combined, and I don’t plan to shelve it any time soon. 4.2 out of 5 stars.”

[grube *****: A sweet gift to Yes fans and a worthy listen](#)

“‘Creétisvan’ is a delightful listen from the always interesting singer/ songwriter/ guitarist Mike Tiano. The collection features an impressive lineup of progressive rock and jazz fusion musicians...Yes fans will be especially endeared to several tunes, no surprise as Billy Sherwood is one of the effort’s producers, and Tiano created online fanzine Notes From the Edge, built the YesWorld website, and drove the band’s digital presence for over a decade. Triad is a must-listen for any long-time Yes enthusiast. Big thumbs up for this fine effort which merits repeated listens and represents an ambitious and impressive effort.” - Brian Gruber, founder jazz streaming network ShowGoTv and author, ‘Six Days at Ronnie Scott’s: Billy Cobham on Jazz Fusion and the Act of Creation’

[Christian Fulghum *****: A very personal, unique record](#)

“...Mike is a story teller, singing with conviction and passion, as the musical arrangements swell and diminish and change with ease. It’s a beautiful journey, and a very satisfying listen from beginning to end....unlike so many of the later prog rock which grew pompous and chop-heavy, this record focuses on the singer and the song, and the beautiful journey.”

[David Levine *****: Consistently Surprising and Delightful](#)

“Creétisvan is consistently surprising and delightful...Some tracks fold in ironic or poignant social observations. The musical compositions are varied and creative with complex musical and vocal imagery powered by Mike’s compositions. ...I keep finding Creétisvan’s tunes running through my head. A few months ago I streamed Amazon Music’s top one-hundred progressive albums. You could have slipped Creétisvan in among the twenty that I’d not heard before and I wouldn’t have thought it at all out of place.”

[David Markfield *****: Wonderful debut recording](#)

“While Creétisvan is cloaked in progressive rock traditions of the early Seventies, it feels much more like the great singer / songwriter records of the late Sixties / early Seventies.”

[Suzan Douglass *****: Refreshing!](#)

“I enjoy being able to immerse myself in a listening experience, and Mike Tiano’s album certainly provides for that. There are catchy melodies too, and I find that missing in a lot of new music. Kudos to Mike for making music that is thoughtful as well as accessible to multiple markets.”

[Bill Martin ****: Excellent, creative rock music that also shows its roots](#)

“ [Mike’s] influence goes back to where it all started, with the later Beatles. This, to me, is one of the most important things to continue to bring forward into the present period, when creativity and excellent musicianship in rock is up against "musical product" that is purely a producer’s creation... Creétisvan features excellent songwriting, with unexpected twists that however do not take away from the flow needed for an integral song, and the musicianship is top notch. Tiano’s voice is lovely, even if a bit quirky--but in a way that reminds us that it’s not the Bjorks of the world who win on American Idol.”

[Edgar Bullington *****: Give it a Try](#)

“...we have a new album of new Concert Rock tunes, not by a band, but from a group of fine players (one track features Yes veteran Billy Sherwood) fronted by guitarist/vocalist/composer Mike Tiano. It’s all there, too, the hooks, the big sound, the angst, the quest, the solos, the anthems. The tunes are sweeping, the lyrics heart-felt, all flavored by Mike’s love for and influence by Concert Rock. ...if you miss Concert Rock, or need some new material in your Concert Rock rotation, you might give this one a try.”

[Steve Altabef *****: A Moving Musical Journey](#)

“The vocals are raw and telling, and the musicianship (Mike’s as well as some other highly respected musicians) is powerful and moving. Each song seems to move one in a slightly (or sometimes major) different direction, yet the album as a whole has a unique cohesiveness. The influences are detectable without ever being "in your face" obvious. IMHO you cannot listen to this work only one time and decide what you really feel about it. It almost demands multiple hearings due to some of the complexity of some of the songs and the varied styles displayed throughout the album. I give it 4 1/2 stars. Five is basically reserved for the Beatles! Enjoy!”